

Flach

Kristina Bength

Born 1984 in Falun, Sweden

Education

Royal University College of Fine Arts, Stockholm, 2007-2008

BFA Valand School of Fine Art, Göteborg, 2005-2008

the Gerlesborg School of Fine Art in Bohuslän, 2003-2005

Solo Exhibitions

Market Art Fair, Stockholm, 2017

Volta NY, New York, 2013

Ahlbergshallen, Östersund, 2013

Kiruna Stadshus, Kiruna, 2012

Galleri Gerles, Hamburgsund, 2012

Ebelingmuseet, Eskilstuna, 2012

Galerie L MD, Paris, 2011

Le Salon du Dessin Contemporain at Carrousel du Louvre, with L MD galerie, Paris, 2011

Galleri Flach, Stockholm, 2011

Konsthallen Trollhättan, 2010

Galleri Pictura, Lund, 2009

Galleri Flach+Thulin, Stockholm, 2009

Peepshow Galleri 54, Göteborg, 2008

Galleri Se, Falun, 2008

Galleri Mejan, Royal University College of Fine Arts, Stockholm, 2008

Gallery UR, Swedish Educational Broadcasting Company, Stockholm, 2007

Artway, the National Railtraffic Authority, Borlänge, 2006

Gallery the Wall, the National Federation of People's parks and community Centres, Falun, 2006

Group Exhibitions

"Women don't paint very well", Hangmen Projects, Stockholm, 2016

"Rummets rymder (species of Spaces)1974", Uppsala Konstmuseum, 2016

"Another version (or a dream)", Gävle Konstcentrum, 2015

"In the margin of the pages of the space", Rättviks Konsthall, 2015

"Thinking Through Painting", The Royal Swedish Academy of Fine Arts, Stockholm, 2014

Id:i galleri, Stockholm, 2014

"Sunday Paintings", Haninge Konsthall, Haninge, 2012

Eternal Return, Magasinet, Falun, 2012

Nominated to Holders of Kiruna Artist Grant, Kiruna Konstgille, 2012

Market, Galleri Flach, The Royal Swedish Academy of Fine Arts, Stockholm, 2012

SirveVersa, La Paternal Espacio Proyecto, Buenos Aires, 2011

Art Copenhagen, Galleri Flach, Forum Copenhagen, 2011

Thinking through Painting, KU-project with Sigrid Sandström, Jan Rydén and Jonatan Habib Engqvist, the Boiler Room at Konsthall C, Hökarängen, 2011

Prizewinners and Pieces of reception 2010, The Royal Swedish Academy of Fine Arts, Stockholm, 2010

Eternal return, Falun, 2009

Botnic studios, Gerlesborg, 2009

Volta 5, Galleri Flach+Thulin, Basel, 2009

Market, Galleri Flach+Thulin, The Royal Swedish Academy of Fine Arts, Stockholm, 2009

Äga rum, Rättviks Art Gallery, 2009

Åhlénska stiftelsens stipendium, Art Gallery Dalarnas Museum, Falun, 2008

The Absent Past / Det Frånvarande Förflutna- Berättelser i och om ett rum, IDKA Kulturkiosken, Gävle, 2008
The (deviant) Art Festival, Trollhättan Art Gallery, 2008
The Loose Knowledge Movement, Third year Exhibition Royal University College of Fine Arts, Stockholm, 2008
Another Space, Valand School of Fine Art Bachelor Exhibition, Göteborg, 2008
Across the Divide, Royal University College of Fine Arts, Stockholm, 2008
Galleri Bäckalyckan, Jönköping 2007
Spring Exhibition 2007, Valand School of Fine Art, Göteborg, 2007
Art Gallery Norrköping, Norrköping, 2007
Art in Dalarna-06, Art Gallery Dalarnas Museum, Falun, 2006
Spring Exhibition 2006, Valand School of Fine Art, Göteborg, 2006
Respond to Silvia Bäschli, the Nordic Watercolour Museum, Tjörn, 2006
Admission Exhibition 2005, Valand School of Fine Art 2005, Rotor 1, Göteborg, 2005
the Gerlesborg School of Fine Art Scholarship Exhibition, Gallery Bohus, Uddevalla, 2005
the Bohus Salon 2004, Art Gallery Bohuslän Museum, Uddevalla, 2004

Artist-in-Residency

Cite Internationale des Arts, Paris, 1 September - 31 October, 2012
Kiruna Artist Grant, Kiruna, 10- 22 July, 2012
La Paternal Espacio Proyecto, Buenos Aires, 1 November - 23 December, 2011
Härke Art Centre, Frösön, 17 July - 10 August, 2011

Grants

Byggnads Culture Grant, 2012
International Culture Exchange, Iaspis, 2012
Helge Ax:son Johnson Travelling Grant, 2012
Stiftelsen Framtiden, for the project Thinking through Painting together with Jan Rydén, Sigrid Sandström and Jonatan Habib Engqvist, 2012
Kiruna Artist Grant, 2012
Ester Lindahl's Travelling Grant, 2011
Härke Artist Grant, 2011
Studio support, City of Stockholm, 2011
Grants for Research and Development In the Arts, Royal University College of Fine Art (KU-medel) for the project The Practice of Painting as Theory, together with Jan Rydén, 2010
Helge Ax:son Johnson Travelling Grant for the project The Practice of Painting as Theory, together with Jan Rydén, Sigrid Sandström and Jonatan Habib Engqvist, 2010
Axel Theofron Sandberg's watercolour grant, the Royal Swedish Academy of fine arts, 2010
One-year Work Grant, the Swedish Arts Grants Committee, 2009
Marianne och Sigvard Bernadottes Art Grant, 2009
Åhlenska stiftelsens stipendium, 2008
Otto och Charlotte Mannheimer, 2008
Otto och Charlotte Mannheimer, 2007
the County Council of Dalarna culture grant for young people, 2006
the Gerlesborg School of Fine Art workshop scholarship, 2005

Represented

Statens Konstråd
Åmells Collection
the County council of Värmland
the County Council of Dalarna
UR art association
Konstbanan art association
Vänersborg art association
Private collections

Lectures

Nordic Art School, Kokkola, 2013-02-12
Ebelingmuseet, Eskiltuna, 2012-09-01
Moderna Museet, Thinking through Painting, 2011-08-28
Gerlesborgsskolan in Bohuslän, 2012-08-24
Eternal Return, Magasinet in Falun, 200-300 students from junior high school per lecture, 2012-05-14 - 2012-05-15
ProyectArte, Buenos Aires, 2011-12-03
Royal Institute of Art's Research Week, report of the KU-project Thinking through Painting, 2011-10-27
KTH School of Architecture, 2011-10-19
Härke Art Center, 2011-07-18
Galleri Flach, 2010-11-22
Eternal Return, Magasinet in Falun, 200-300 students from junior high school per lecture, 2009-10-12 - 2009-10-13
Wendela Hebbe Gymnasiet, recurrent since 2009

Reviews and Articles

Christer B Jarlås, "A punch on history's jaw", *Östersunds-Posten*, 22 januari 2013
Linda Petersson, "Hidden stories and relieving experimental passion", *Länstidningen*, 22 januari 2013
Fredrik Alverland, "Both liveliness and muteness in archive-watercolours", *Östersunds-Posten*, 19 januari 2013
Maria Unga, "Old images gave inspiration", *Norrländska Socialdemokratern*, 15 november 2012
Tita Nordlund-Hessler, "Summer starts at Ebelingmuseet", *Eskiltuna Kuriren*, 15 June 2012.
Jacqueline Stare, "It's as if Amanda Kristina Pedersen is the director of my artistic practise and guide me into new projects", *Akvarellen*, Nr 2 2012
Michael Eriksson, "A life in aquarelle", *Dalarnas Tidningar*, 25 May 2012
J-Michel Charbonnier, "Les Temps Suspendus de Kristina Bength", *Magazine Connaissance des Arts*, juillet-août 2011
Stephanie Terelak, "Le Marais, Discovering New Art," *Painting and Process*, 14 July 2011.
Sara Skoglund, "The artist as a fraudster, and the fraudster as an artist", *Konstperspektiv*, 2 (2011)
Frans Josef Petersson, "Critical patient", *Aftonbladet*, 26 January 2011
Joanna Persman, "Suggestive images disappear in installation", *Svd*, 21 January 2011
Peter Cornell, "Stories to the image", *Expressen*, 18 January 2011
Leif Mattson, "Flows of clinical humanism", *Omkonst*, 19 January 2011
Anders Olofsson, "Kristina Bength at Galleri Flach", *Konsten*, 19 January 2011
Cathy Larqué, "À propos Kristina Bength", *Slash Magazine*, octobre 2010
Anna Sofia Dahl, "Motif from old hospital photographs", *TTELA*, 17 September 2010
Anders Olofsson, "The tops and some pitfalls- of the art year 2009!", *Konsten*, 9 January 2010
Ingrid Stigsdotter, "Variation in the female identity", *Sydsvenskan*, 4 May 2009
Joanna Persman, "Complex works stretch boundaries", *Svd*, 16 April 2009
Susanna Slöör, "The image of a name", *Omkonst*, 7 April 2009
Anders Olofsson, "In the mirror of the illusionist", *Konsten*, 7 April 2009
Pernilla Ahlsén, "Kristina Bength creates new images of old forger", *DN*, 1 April 2009
Marianne Törner, "Irony and ritual seriousness", *Dalarnas Tidningar*, 29 January 2009
Fredrik Svensk, "Photographic shadows imprinted", *Göteborgsposten*, 19 December 2008
Marinka Malmi, "A suggestive world", *Dalademokratern*, 28 October 2008
Björn Bredström, "Kristina Bength's world in black and white", *Grafiknytt* Nr 2, 2008
Susanna Slöör, "See the world pass by", *Omkonst*, 6 February 2008
A. Olofsson, "Konstakademien, Stockholm, Kungl. Konstakademiens magistrar och Kandidater", *Konsten*, 1 June 2008
Marianne Törner, "More people than landscape in Dalakonst 06", *Falu-Kuriren*, 18 November 2006
Sven-Erik Olsson, "Come along to exciting home visit", *Dalarnas Tidningar*, 3 May 2006
Bo Degerman, "A downpour of impressions and reflections", *Dala-Demokratern*, 23 February 2006
Birgitta Knifström Nordén, "Kristina sees Falun with mirror reflex", *Falu-Kuriren*, 13 February 2006
Marita Adamsson, "Students at Gerlesborg at Bohusgalleriet", *Bohuslänningen*, 27 Augusti 2005

TV and Radio

Kåre Persson, "In former days one thought it was possible to see sickness and criminality just by viewing a face", *SVT 1, Sverige!*, del 7 av 18, 3 October 2010
Nyheter Väst, "Watercolours examines physiognomy", *TV4*, 28 September 2010
Sara Lundin, "The imposter and the tinge", *Sveriges Radio P1*, K2, 14 May 2009

Participation in catalogues and other publications

Subaltern, editor Martin Bergqvist, nr 4 2012

Book cover for Hanna Hallgren's collection of poems *Roslära*, Pequod Press, 2012

The New Collectors Book, New York, 2011

Drawing Now, Paris, 2011

Kristina Bength, Galleri Flach och galerie LM D, 2011

Eternal Return, 2009

Across the Divide, Royal University College of Fine Arts, Stockholm, 2008

The Loose Knowledge Movement, Royal University College of Fine Arts, Stockholm, 2008

Another Space